

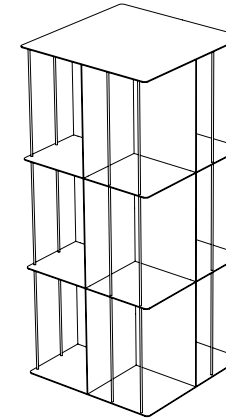
Krossing Rotante / Krossing Rotative

Il sistema autoportante Krossing rotante, è realizzato con lo stesso principio della Krossing a parete, composto da elementi semplici come tubetti, piani e divisori in alluminio naturale o verniciato bianco o nero. Vengono fornite due versioni standard una dedicata ai libri e una ai CD. E' possibile anche personalizzare la struttura secondo le proprie esigenze. Per garantire la massima praticità il sistema dispone di un cuscinetto rotante.

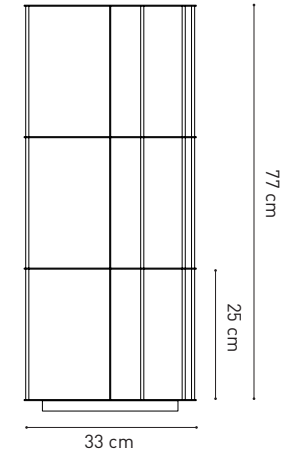
The system freestanding Krossing rotating, is realized with the same principle of Krossing wall, composed of simple elements such as tubes, floors and dividers or natural aluminum painted white. Are two versions of a standard dedicated to books and CDs. You can also customize the design according to their needs. To ensure maximum practicality, the system has a rotating bearing.



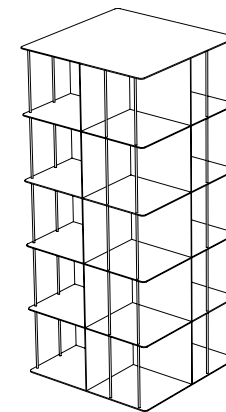
Libri / Books



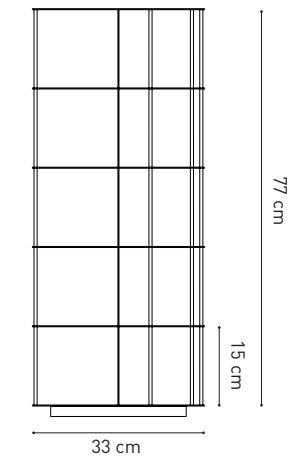
96 Libri / Books



CDs / CDs



280 CDs



FINITURE / FINISHINGS

-  Alluminio anodizzato / Anodized aluminium
-  Bianco Opaco RAL 9010 / Mat white RAL 9010
-  Nero opaco RAL 9005 / Mat black RAL 9005
-  Bianco lucido RAL 9010 / White bright RAL 9010
-  Nero semilucido RAL 9005 / Semi gloss black RAL 9005

Krossing Rotante / Krossing Rotating

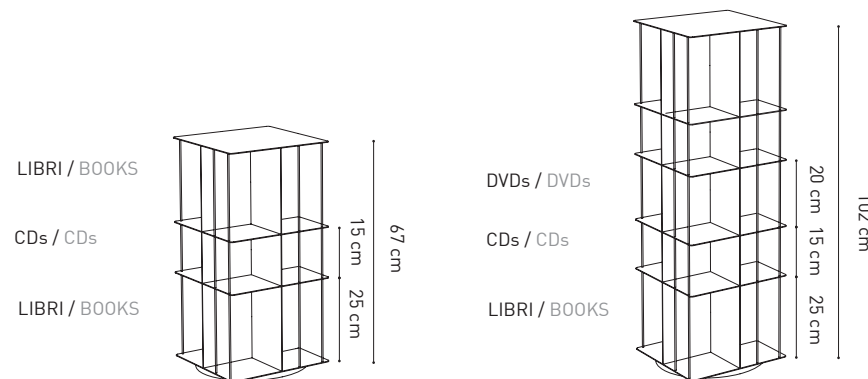
SOLUZIONI PERSONALIZZABILI / CUSTOMIZED SOLUTIONS

Questo sistema è suscettibile di personalizzazione, acquistando infatti i moduli base e i moduli aggiuntivi si possono creare strutture in cui si combinano libri e CDs o DVDs e CDs, come negli esempi a lato. Alla larghezza 50x50 cm si può sovrapporre solo un modulo della stessa larghezza.

Altezza massima: 33x33 cm = 160 cm, 50x50 cm = 66 cm

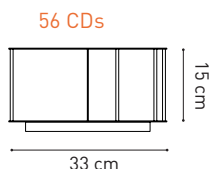
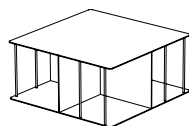
This system is capable of customization, buying in fact the basic modules and add-ons you can create structures that combine books and CDs or DVDs and CDs, as in the examples on the right. With 50x50 cm width can be approached only one module of the same width.

Maximum height: 33x33 cm = 160 cm, 50x50 = 66 cm



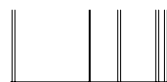
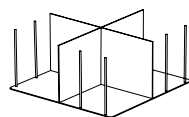
CDs

Modulo Base /
Basic Module



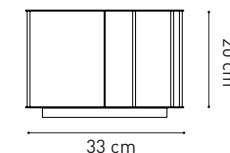
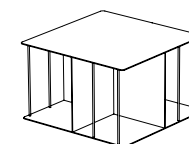
56 CDs

Modulo Aggiuntivo /
Additional module



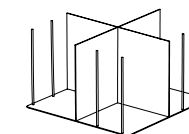
DVDs

Modulo Base /
Basic Module



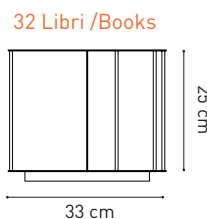
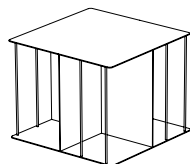
44 DVDs

Modulo Aggiuntivo /
Additional Module



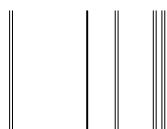
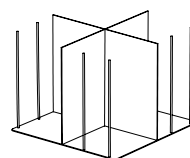
LIBRI / BOOKS

Modulo Base /
Basic Module



32 Libri / Books

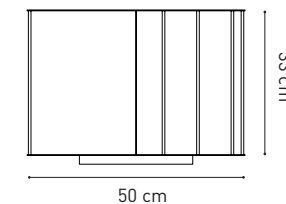
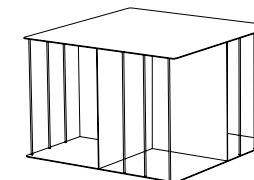
Modulo Aggiuntivo /
Additional Module



50x50

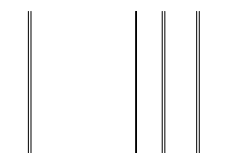
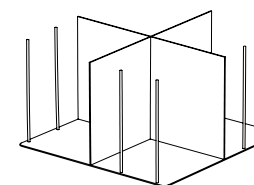
RIVISTE /
MAGAZINES

Modulo Base /
Basic Module



32 Libri / Books

Modulo Aggiuntivo /
Additional Module



Guida alla manutenzione / Maintenance guide

COMPONENTI IN ALLUMINIO

Manutenzione ordinaria con detergente per piatti e un panno umido.

Sono severamente vietati prodotti a base di acetone, aceto o ammoniacca, spugne abrasive e prodotti a base di creme abrasive o particolarmente aggressivi.

ALUMINIUM COMPONENTS

Ordinary service with dish detergents and a wet cloth.

Acetone, vinegar or ammonia based and particularly aggressive products are strictly forbidden, as much as abrasive sponges or lotions.

COMPONENTI IN LEGNO

Il legno è un materiale vivo, caratterizzato da variazioni naturali a livello di tonalità e struttura, quindi l'incidenza della luce e dei raggi solari comportano normali variazioni di colore. Le superfici sono sigillate da una vernice di alta qualità, è vivamente sconsigliato sottoporre il legno ad aria troppo umida o troppo secca. In caso contrario, il legno si deforma malgrado la vernice applicate. Per la pulizia ordinaria è sufficiente una passata con un panno morbido o al massimo con un panno leggermente umido. L'utilizzo di prodotti abrasivi per la pulizia (panni in microfibra, spugne per lucidare ecc...) rischia di graffiare le superfici. Le macchie di prodotti alimentari di origine animale grassa o vegetale, bevande e altri liquidi acidi possono compromettere definitivamente la superficie.

WOODEN COMPONENTS

Being an alive material, wood is characterized by natural variations of hue and structure, artificial or sun lights can cause colour variations. Surfaces are protected by a high quality coating: don't expose wood to either too wet or too dry air or it will deform despite the applied paint. A soft cloth, dry or a bit humid, is sufficient for ordinary cleanings. The use of abrasive products (microfiber cloths, polishing sponges, ...) is not recommended as they might scratch the surfaces. Stains from vegetal and animal food, or from drinks and other acid liquids, might compromise the surfaces.

